



10TH JAKARTA INTERNATIONAL FILM FESTIVAL
December 5-14, 2008

OFFICIAL FILM ENTRY FORM

1. FILM

- 1.1 Title of film
In language of production country:
In English:
- 1.2 Country of origin:..... 1.3 Year of production:
- 1.4 Type of film
Feature film () Documentary () Short film () Animation ()
- 1.5 Dates of theatrical release
In country of production: In country of festival:
- 1.6 Festivals at which film has already participated:
.....
- 1.7 Prizes (if any) won at these festivals:
.....

2. PRODUCTION

- 2.1 Production company
Name:
Address:
.....
Tel: Fax: Email:
- 2.2 World sales company
Name:
Address:
.....
Tel: Fax: Email:

3. AUTHORS/TECHNICIANS

- 3.1 Director:
- 3.2 Producer: 3.3 Screenwriter:
- 3.4 Cinematographer: 3.5 Editor:
- 3.6 Main Cast:
.....

4. TECHNICAL FEATURES

- 4.1 Running time
Minutes: No. of reels: Footage:
- 4.2 Format: 35mm () 16mm () Betacam SP PAL () VHS () Others:
- 4.3 Screen ratio: 1.37 () 1.66 () 1.85 () 2.35 ()
- 4.4 Speed: 24 images/sec () 25 images/sec ()
- 4.5 Black and white () Colour ()
- 4.6 Sound - 35mm
Optical mono ()

Optical dolby stereo
Type A () SR ()
Without ambient track () With ambient track () Extreme Bass Extension ()

Digital Sound
Dolby SRD () DTS () SDDS ()

Sound - 16mm
One magnetic track () Double headed - 1 track () - 2 Tracks ()
- 4.7 Language
Original language of film: Language of subtitles:

5. PROMOTION/DOCUMENTATION

- 5.1 The Print lender or the distributor must send the following materials latest by **1st of September 2008**
- Entry Form
 - VHS PAL or DVD preview
 - Trailer in DVD
 - English synopsis
 - Stills from the film in 3 sets
 - Posters in 3 sets
 - Flyers in 10 sets (if available)
 - Production notes in 3 sets (if available)
 - Press Clippings
- 5.2 The print lender or the distributor is requested to provide several sets of at least three different excerpts, each a maximum of three minutes long for broadcasting support purposes.
Excerpts included:
Yes () No ()
- Trailers should be provided on Betacam SP PAL format/mini DV PAL
- And these film excerpts should be returned to the print lender at his/her own expenses.
Yes () No ()

**IMPORTANT! Please note that the video cassette must be sent
With the following statement:**

- WITHOUT COMMERCIAL VALUE,
- FOR CULTURAL PURPOSES ONLY,
- VALUE FOR CUSTOM: USD 10

The materials at point 5.1 and 5.2 must be sent to following address:

Jakarta International Film Festival

Jl. Sutan Syahrir 1 C Blok 3-4 Jakarta 10350, Indonesia

Tel: +62 21 3192 5113 Fax: +62 21 3192 5360

Attn:Lalu Roisamri

e-mail:lalu.roisamri@jiffest.org

6. PRINTS

6.1 Prints must be sent in **clearly marked reels**

6.2 Prints must reach the festival office no later than **15th of November 2008**

6.2 Prints to be sent by:

Name:
Address:
Tel: Fax: Email:

6.3 Prints should be returned at the latest within two weeks after the festival ends to

Name:
Address:
Tel: Fax: Email:

6.4 Value of print according to laboratory processing cost in the country of origin: US\$.....
If the value is not stated, the film will be automatically insured for US\$1,500.

7. FILM'S AGREEMENT TO PARTICIPATE

7.1 Production company lending the film

Represented by:
Tel: Fax: Email:

7.2 In the event the company lending the film is not the production company

The company:
Represented by:
Declares to be empowered by the production company to lend the print of the following film:
.....

7.3 The person named at point 7.1 or 7.2 commits to refrain from withdrawing the film from the festival.

Signature (*): Date:

(*) Signature of the person specified in point 7.1 or 7.2